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The Smiths



Synopsis

The definitive pictorial document of The Smiths, showcasing never-before-published photographs of one of the most influential bands of the late twentieth century at the apex of its popularity. Today, The Smiths are considered one of the most influential rock bands of the late twentieth century. The fact that they disbanded "after a little more than four years and seventy songs" abruptly and explosively on the brink of becoming megastars, only adds to the rabid, cult devotion of their fans. Photographer Naline Darmrong traveled with and captured the band during its peak years: Meat Is Murder and The Queen Is Dead tours 1985–1986. This volume is filled with reams of photographs of the band backstage and onstage, most unpublished; ephemera including original set lists, backstage passes, tickets, and handcrafted promo materials; personal effects such as letters and clothing, and other items. The photographs impart the frenetic energy of the band during performances, and a private, almost familial chronicle of the band offstage and behind the scenes. Equal parts intimate time capsule and a love letter to The Smiths, the book is a look at this important band during the height of its creative period.

Book Information

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Customer Reviews

Nice job done with your memorabilia. Having seen the Smiths just twice in Detroit I did take away a program from each show as well as a set list from the first show June 8, 1985 at Royal Oak Music Theater. I'm curious how this person didn't include/nor have? any of the programs that were available for purchase at these shows back in the 80's. I certainly have mine and thought at least a

photo of the cover of any of them would have been a significant inclusion. While I've never had a photo taken with any of the 4 Smiths members, I did get Morrissey's hand during the first show 1985 and I have an awesome set of photos that I took myself from right at the stage that are seriously awesome just like the ones in this book. I applaud you for your work and being a fan of one of the best band ever to grace our earth.....

As someone who was with the author at the beginning (Warner Theatre/Shoreham Hotel/road trip to Philly/Tower Theatre) perhaps i should recuse myself but, no! This book transported me right back to that AMAZING time and so many pics I'd never seen before...It is a TREASURE! While Nalinee was only 17 at the time, I was 21 with a real job and my own band (Wax Poetic) which me and my band mates foolishly thought could make it as well. My adventure had to end in Philly. I'm very glad for a friend who got to go on this incredible journey and I'm truly grateful she chose to share the ride all these years on.

A must have for any Smiths fan. My new permanent coffee table book.

Nice footnote to what's already been written and published about The Smiths..

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